

Masterclass program

Everyone is welcome to listen to the Classes with free entrance, Room 308

Monday

Introduction

14:00–14:30	Christina	W. Mozart, Sonata, in A minor, KV310
14:30–15:00	Alicia	R. Schumann, Sonata in G minor, op. 22
15:00–15:30	Patrick	S. Rachmaninoff, Etude Tableaux, Op. 39,4
15:30–16:00	Nils	J.Bach, Partita No. 1, in B flat major
16:00–16:30	Violetta	J. Haydn, Sonata in E flat major Hob. XVI:52
16:30–17:00	Siqi	P. Tchaikowsky, Dumka, Op. 59
17:00–17:30	Emanuel	W. Mozart, Sonata in B flat major KV333
17:30–18:00	Yu	M. Ravel, Jeux d'eau
19:00–20:00	LECTURE	Preparing a Performance

Wednesday

Impressionism. (morning) & Concertos (afternoon)

11:00–12:00	Siqi	C. Chaminade, Automne, Op. 35
12:00–13:15	Nils	M. Ravel, Miroirs: 1. Noctuelles, 2. Oiseaux tristes
13:15–14:30	Emanuel	C. Debussy, Suite Bergamasque

Tuesday

Romantic Cycles (morning) & Bach (afternoon)

11:00–12:00	Siqi	L. Janacek, „In the Mists“
12:00–13:15	Violetta	R. Schumann, Papillons, Op. 2
13:15–14:30	Christina	C. Franck, Prelude, Choral & Fugue
16:00–16:45	Nils	J. Bach, Partita Nr. 1, in B flat major
16:45–17:30	Violetta	J. Bach, Partita Nr. 1, in B flat major
17:30–18:15	Yu	J. Bach, Well Tempered Clavier I, G flat minor
18:15–19:00	Alicia	J. Bach, Toccata, BWV 911
19:00–19:45	Emanuel	J. Bach, French Suite No. 2, in C minor

Thursday

Rachmaninoff (morning) & Classical Sonatas (afternoon)

12:00–13:15	Patrick	S. Rachmaninoff, Etude-Tableaux op.39, No. 1&3&6
13:15–14:30	Alicia	S. Rachmaninoff, Corelli Variations op. 42

16:00–16:45	Patrick	W. Mozart, Piano Concerto KV414
16:45–17:30	Dieter	R. Strauß, Burlesque
17:30–18:15	Yu	F. Liszt, 2. Piano Concerto

20:00–21:00	WORKSHOP	Deliberate Practice <i>or: how to practice well</i>
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16:00–16:45	Christina	W. Mozart, Sonata in A minor, KV310
16:45–17:30	Dieter	W. Mozart, Sonata in D major, KV311
17:30–18:15	Emanuel	W. Mozart, Sonata in B flat major KV333
18:15–19:00	Violetta	J. Haydn, Sonata in E flat major Hob. XVI:52

20:00–21:00	WORKSHOP	Technique <i>or: solving pianistic problems</i>
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Friday

Beethoven (morning) & Romantic Works/Late Classical (afternoon)

11:00–12:15	Dieter	L. v. Beethoven, Sonata op.57, „Apassionata“
12:15–13:30	Yu	L.v. Beethoven, Sonata op 101
15:00–15:45	Christina	F. Mendelssohn, Scottish Fantasy op. 28
15:45–16:30	Patrick	F. Schubert, Sonata in A minor, D. 784
16:30–17:15	Nils	J. Brahms, Rhapsodie op. 79, No. 2
17:15–18:00	Alicia	F. Liszt, Rhapsodie Espagnole, S. 254
18:00–18:45	Siqi	P. Tchaikowsky, Dumka, op. 59

20:00–21:00	LECTURE	Career development
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Saturday

Last Round

9:30–10:00	Violetta	R. Schumann, Papillons, Op. 2
10:00–10:30	Alicia	R. Schumann, Piano Sonata in G minor, Op. 22
10:30–11:00	Patrick	F. Schubert, Sonata in A minor, D 784
11:00–11:30	Emanuel	C. Debussy, Suite Bergamasque
11:30–12:00	Christina	C. Franck, Prelude Choral & Fugue
12:00–12:30	Dieter	F. Liszt, Valle d'Obermann
12:30–13:00	Nils	J. Brahms, Rhapsodie op.79, No. 2
13:00–13:30	Yu	J. Brahms, Fantasie op.116
13:30–14:00	Siqi	L. Janacek, „In the Mist“